

# Jeremy R. Sneller

Bartlett, TN

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## Professional Summary

Versatile and experienced production professional with over 15 years in audiovisual technology, live event execution, and technical project leadership across both corporate and ministry settings. Proven ability to lead cross-functional teams, maintain and deploy complex AV systems, and build client relationships that deliver exceptional results. Equally comfortable managing large-scale productions or hands-on troubleshooting in high-pressure environments. Committed to excellence, collaboration, and mission-driven service.

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## Key Skills

- Audio, Video, and Lighting Systems
  - Technical Project Management
  - Live Event Production & Troubleshooting
  - Equipment Installation & Maintenance
  - Client Relationship Development
  - AV Networking (Dante, NDI, SDI, IP-based systems)
  - Volunteer Training & Team Collaboration
  - Google Suite, Microsoft Office, Asana, Vectorworks
  - ProPresenter, Resolume, Wirecast, Ecamm Live
  - System Diagramming & Workflow Planning
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## Professional Experience

**ProductionOne – *Business Development Manager / Technical Project Manager***

### **February 2024 – Present | Memphis, TN**

- Lead client engagement efforts while actively supporting production strategy and technical delivery for live events.
- Manage technical planning, staffing, and deployment of AV systems across venues and event types.
- Serve as point-of-contact between creative teams, technical crews, and clients to ensure project alignment.
- Provide hands-on direction and troubleshooting for audio, video, lighting, and broadcast needs.

## **Encore (formerly PSAV) – *Director of Event Technology***

### **2006 – January 2024 | Various Locations**

- Oversaw live production operations for corporate, nonprofit, and hospitality events.
  - Managed multi-disciplinary teams and maintained production equipment across audio, video, lighting, and rigging systems.
  - Developed and executed hybrid event strategies during the pandemic shift to digital.
  - Partnered with clients and internal teams to deliver tailored AV solutions and consistently exceed expectations.
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## **Volunteer & Ministry Experience**

### **Redemption Community Church – *Technical Volunteer (Streaming & Production)***

#### **March 2020 – Present**

- Lead livestream and broadcast production operations, managing video switching, comms, lighting, and encoding.
- Provide volunteer tech training and contribute to ongoing system upgrades and media workflow design.

### **Bartlett Hills Baptist Church – *Media Director***

#### **2012 – 2017**

- Directed technical execution for weekly services, events, and seasonal productions.
  - Maintained all media systems and guided AV system upgrades.
  - Led and trained volunteer teams in audio, lighting, and media support roles.
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# Technical Profile

- **Audio Systems:** Yamaha CL/QL, Allen & Heath, Shure, Sennheiser, Dante networks
- **Video Systems:** Blackmagic ATEM, Ross Carbonite, SDI/NDI routing, LED processors
- **Lighting Systems:** GrandMA, ETC, Chroma-Q, Martin, ChamSys
- **Broadcast & Streaming:** Wirecast, OBS, vMix, Ecamm Live, ProPresenter, Vimeo, YouTube Live
- **Infrastructure:** IP Networks, Signal Flow, Rack Builds, Patch Panels, Diagramming
- **Software:** Asana, Google Suite, Vectorworks, Microsoft Office